

Attachment to course syllabus

2011-11-08

- Name of the course:** Gender theory, 10 credits
Genusteori, 10 högskolepoäng
- Language:** English
- Course participant:** The course has room for twelve participants.

Students at Jönköping University will be given preference, and so will more senior students, otherwise applicants will be accepted in order based on the date when an application was received.
- Course coordinator:** Professor Helene Ahl, School of Education and Communication.
- Examiner:** Professor Helene Ahl, School of Education and Communication.
- Schedule:** Reading assignments and writing assignments, see below.
- Application:** Send applications to karin.karlsson@hik.hj.se no later than December 2.

The application should state the applicants' university, area of study and name of head supervisor, and include a list of PhD-courses already taken.
- Admission:** Information about admission will be sent through e-mail not later than December 20.

Schedule, reading assignments and writing assignments

- 1. Introduction: basic concepts in gender theory** **Feb 15, 13-16 Ha208**
Literature: Chapter 1 in Ahl (2004), Calás & Smircich (1996), Weedon (1999) and as reference literature Pilcher & Whelehans (2004).
- 2. Key classical texts** **March 7, 13-16 Ha208**
Literature: Harding (1987), selection from Kolmar & Bartkowski (2010) to be agreed upon, and a few additional short texts available at course start. Writing assignment: Relate the texts to the conceptual apparatus in the introductory lecture and/or in Weedon, for example in the form of a table or a tree. Describe the theory in one of the texts that you find interesting and relate how this is applicable (or not) to your own research.
- 3. Who can represent whom, what and how?** **March 28, 13-16 Ha208**
Literature: Hirdman (1998), Nicholson (1995), Young (1995), Haraway (1991: 183-201), and Lykke, (1996). As the articles build upon each other, please read them in the suggested order. Assignment: Reflect upon who you study or represent in your own work, and what knowledge claims you can make.
- 4. Masculinity research** **April 18, 13-16 Hb135**
Literature: Connell (1995), Hearn (1998), Kimmel (2006), and either Vincent (2006) or Engeström (2008). Assignment: Reflect upon the theories about men and masculinity and see what parallels might be drawn to theories about women and femininity.
- 5. Queer and intersectionality** **May 9, 13-16 Ha208**
Literature: Butler (2006), Acker (2006), McCall (2005), Calasanti (2007), Davis (2008), Jagose (2009), Holvino (2010). Assignment: Reflect upon and motivate your own gender theoretical position. Which intersections, if any, are relevant in your work, and how would you study them?
- 6. Gender research in my own field** **May 30, 13-16 Ha208**
Choose a dissertation with a gender perspective that relates to your own in terms of empirical context and/or method. They can be searched at <http://www.genus.se/Genusresurser/GENA/>
Assignment: Describe the thesis' research question, theoretical point of departure, method and result. Describe in what way this is relevant for your own work (what did you learn and how can you use it).
- 7. Course paper seminar - ALL DAY!** **Aug 22, 8.30-17 Ha208**
Presentation and discussion of course papers that relate the content of the course to each participant's own work, preferably in the form a chapter of the dissertation, a conference paper or an article. The paper should be sent to the discussant, the examiner and to the other participants no later than one week before the seminar.