



COURSE SYLLABUS

Occupational Therapy and Creativity, 3 credits

Arbetsterapi och kreativitet, 3 högskolepoäng

Course Code: HKRN10	Education Cycle: First-cycle level
Confirmed by: Utbildningsrådet Sep 18, 2018	Disciplinary domain: Health sciences
Revised by: Utbildningsrådet Aug 29, 2023	Subject group: TR1
Valid From: Jan 22, 2024	Specialised in: G2F
Version: 3	Main field of study: Occupational Therapy

Intended Learning Outcomes (ILO)

Upon completion of the course students should have the ability to:

Knowledge and understanding

- present an account of the concept of creativity in occupational therapy
- demonstrate understanding of the theoretical basis of creativity in occupational therapy practice.

Skills and abilities

- identify creative activities in daily life
- apply grounds for creativity for a specific target group
- compare and discuss creativity in relation to ethnicity, age, gender and disadvantaged groups.

Judgement and approach

- reflect on the significance of creativity for one's own personal development
- identify one's own continued need for knowledge in the subject.

Contents

- creativity as a concept in daily life
- creativity as problem solving, means of expression and means of communication
- creativity from a diversity perspective
- creativity in occupational therapy

Type of instruction

The course is implemented through a distance course online in the form of recorded lectures and self-studies.

The teaching is normally conducted in Swedish, but can occasionally be in English.

Prerequisites

General entry requirements and completion of the course Occupational therapy in profession

and research, 30 credits, and 30 credits from the courses Activity and development throughout life, 30 credits and Occupational Therapy for Activity Limitations in Disability and Disease, 30 credits (or the equivalent).

Examination and grades

The course is graded A, B, C, D, E, FX or F.

Examination will be based upon an individual written assignment.

A university lecturer serves as examiner for the course.

Registration of examination:

Name of the Test	Value	Grading
Individual written assignment	3 credits	A/B/C/D/E/FX/F

Course literature

Schmid, T. (2005). *Promoting health through creativity*. London: John Wiley and Sons.

The latest edition of the course literature shall be used.

Scientific articles and other study materials will be added.