



## COURSE SYLLABUS **Global Cultural Studies, 7.5 credits**

*Global Cultural Studies, 7,5 högskolepoäng*

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<b>Course Code:</b> LGSS20	<b>Education Cycle:</b> Second-cycle level
<b>Confirmed by:</b> Director of Education Oct 20, 2020	<b>Disciplinary domain:</b> Social sciences
<b>Valid From:</b> Autumn 2020	<b>Subject group:</b> MK1
<b>Version:</b> 1	<b>Specialised in:</b> A1F
	<b>Main field of study:</b> Media and Communication Science

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### **Intended Learning Outcomes (ILO)**

On completion of the course, the student should be able to:

Knowledge and understanding

- demonstrate knowledge and understanding of social and political dynamics of contemporary global culture and its historical foundations (1)
- demonstrate knowledge and understanding of cultural practices and their relation to power, conflicts and contingencies in the global world (2)

Skills and abilities

- analyze cultural phenomena and practices in various societies and historical periods by using theories and concepts of Global Cultural Studies (3)
- formulate and analyze research problems related to Global Cultural Studies (4)
- apply theories and concepts of Global Cultural Studies in group work and individual assignments (5)

Judgement and approach

- problematise questions related to power, (in)equalities, knowledge and cultural production in the global world (6)

### **Contents**

- Introduction to Global Cultural Studies theories and concepts
- Examples of global/glocal cultures and cultural practices

### **Type of instruction**

The teaching consists of lectures, seminars and exercises performed individually and in groups.

A learning management system is used.

Students who have been admitted to and registered for a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course

instance to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

### **Prerequisites**

45 credits from the master's programme, or equivalent.

### **Examination and grades**

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course. The final grade of the course is issued only when all elements of examination have been passed.

The examination is based on the intended learning outcomes.

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided at the beginning of the course.

The course is examined through:

Group assignment: 3 credits (learning outcomes 1-6). Group project is intended for the students to apply their theoretical knowledge into practice. Group assignment includes oral presentation and discussion of the project in class.

Individual written assignment: 4.5 credits (learning outcomes 1-6). Individual written assignment reflecting over a suggested/independently chosen topic with the help of course literature.

The final grade equals the grade received for the individual written assignment.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student can request that the next attempt be graded by a new examiner. The decision to accept or reject such a request is made by the associate dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier

syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

Registration of examination:

Name of the Test	Value	Grading
Group assignment <sup>1</sup>	3 credits	U/G
Individual written assignment	4.5 credits	A/B/C/D/E/FX/F

<sup>1</sup> The examination is graded Fail (U) or Pass (G).

### Course evaluation

The instruction is followed up throughout the course. A course evaluation is conducted at the end of the course. A summary and comments are published in the learning management system. The evaluation constitutes a basis for future improvements to the course.

### Course literature

Ashcroft, Bill, Griffiths, Gareth & Tiffin, Helen (2006). *The Post-Colonial Studies Reader*. 2nd edition. Routledge. Chosen chapters, 150 pages.

Barker, Chris & Jane, A. Emma (2016). *Cultural Studies: Theory and Practice*. 5th edition. SAGE. Chosen chapters. 200 pages.

Canclini, Nestor Garcia (1995). *Hybrid cultures: Strategies for entering and leaving modernity*. University of Minnesota Press. Chosen chapters. 100 pages.

During, Simon (2005). *Cultural Studies: A Critical Introduction*. 2nd edition. Routledge. Chosen chapters. 100 pages.

During, Simon (2007). *The Cultural Studies Reader*. 3rd edition. Routledge. Chosen chapters. 150 pages.

Martín-Barbero, Jesús & Elizabeth Fox (1993). *Communication, culture and hegemony: From the media to mediations*. Sage. Chosen chapters. 80 pages.

Peer-reviewed articles and chapters from other academic publications: 200 pages.

Please note that changes may be made to the reading list up until one month before the start of the course.

Reference literature

#### Citing Sources – How to Create Literature References

<http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

#### The Interactive Anti-Plagiarism Guide – Jönköping University

Information about plagiarism at higher education institutions

Available in the learning management system