COURSE SYLLABUS
Global Cultural Studies, 7.5 credits

Global Cultural Studies, 7,5 högskolepoäng

Course Code:	LGSS20	**Education Cycle:**	Second-cycle level
Confirmed by:	Director of Education Oct 20, 2020	**Disciplinary domain:**	Social sciences
Revised by:	Apr 1, 2024	**Subject group:**	MK1
Valid From:	Autumn 2024	**Specialised in:**	A1F
Version:	2	**Main field of study:**	Media and Communication Science

Intended Learning Outcomes (ILO)

On completion of the course, the student should be able to:

Knowledge and understanding
- demonstrate knowledge and understanding of social and political dynamics of contemporary global culture and its historical foundations (1)
- demonstrate knowledge and understanding of cultural practices and their relation to power, conflicts and contingencies in the global world (2)

Skills and abilities
- analyze cultural phenomena and practices in various societies and contexts by using theories and concepts of Global Cultural Studies (3)
- formulate and analyze research problems related to Global Cultural Studies (4)
- apply theories and concepts of Global Cultural Studies in group work and individual assignments (5)

Judgement and approach
- problematise questions related to power, (in)equalities, knowledge and cultural practices in the global world (6)

Contents
• Introduction to Global Cultural Studies theories and concepts
• Examples of global-border cultures and cultural practices

Type of instruction

A learning management system is used.

Students who have been admitted to and registered for a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course instance to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

Prerequisites

45 credits from the master's programme, or equivalent.

Examination and grades

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course. The final grade of the course is issued only when all elements of examination have been passed.

The examination is based on the intended learning outcomes.

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided at the beginning of the course.
The course is examined through:

Group assignment: 3 credits (learning outcomes 1-6). Group project is intended for the students to apply their theoretical knowledge into practice. Group assignment includes oral presentation and discussion of the project in class.

Individual written assignment: 4.5 credits (learning outcomes 1-6). Individual written assignment reflecting over a suggested/independently chosen topic with the help of course literature.

The final grade equals the grade received for the individual written assignment.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student can request that the next attempt be graded by a new examiner. The decision to accept or reject such a request is made by the associate dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.
In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

The examiner has the right to give an adapted examination or let the student carry out the

examination in an alternative way provided that the intended learning outcomes can be secured and that there are exceptional reasons for this, including the student's right to targeted study support.

Registration of examination:

Name of the Test	Value	Grading
Group assignment[I]	3 credits	U/G
Individual written assignment	4.5 credits	A/B/C/D/E/FX/F

[I] The examination is graded Fail (U) or Pass (G).

Course evaluation

The instruction is followed-up throughout the course. A course evaluation is conducted at the end of the course. A summary and comments are published in the learning management system. The evaluation constitutes a basis for future improvements to the course.

Course literature

Barker, Chris & Jane, A. Emma (2016). *Cultural Studies: Theory and Practice.* 5th edition. SAGE. Chosen chapters. 200 pages

Martín-Barbero, Jesús & Elizabeth Fox (1993). *Communication, culture and hegemony: From the media to mediations.* Sage. Chosen chapters. 80 pages

Hermes, J. (2023) *Cultural Citizenship and Popular Culture.* London: Routledge. 100 pages

Hill, A., Hartmann, M., & Andersson, M. (2021). *The Routledge Handbook of Mobile Socialities.* London: Routledge. 100 pages

Konrad, V. A., & Amilhat-Szary, A.-L. (2023). *Border culture: Theory, imagination, geopolitics.* London: Routledge Taylor & Francis Group. 100 pages

Trandafoiu, R. (ed.). (2022). *Border crossings and mobilities on screen.* London: Routledge. 50 pages

van Es, N., Reijnders, S., Bolderman, L., & Waysdorf, A. (eds). (2020). *Locating imagination in popular culture: Place, tourism and belonging.* London: Routledge. 50 pages

Burgess, J., Albury, K., McCosker, A., & Wilken, R. (2022). *Everyday Data Cultures.* Cambridge: Polity Press. 50 pages

Peer-reviewed articles and chapters from other academic publications: 200 pages

Please note that changes may be made to the reading list up until eight weeks before the start of the course.

Citing Sources – How to Create Literature References

http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html

The Interactive Anti-Plagiarism Guide – Jönköping University
Information about plagiarism at higher education institutions
Available in the learning management system