



COURSE SYLLABUS

Literature in the English Language, 7.5 credits

Literature in the English Language, 7,5 högskolepoäng

Course Code: LLEG18	Education Cycle: First-cycle level
Confirmed by: Director of Education May 18, 2018	Disciplinary domain: The humanities
Revised by: Director of Education Nov 25, 2019	Subject group: EN1
Valid From: Spring 2020	Specialised in: G1N
Version: 4	Main field of study: English

Intended Learning Outcomes (ILO)

On completion of the course, the student should be able to:

Knowledge and understanding

- account for fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- account for basic concepts and perspectives with regard to English language, literature and culture

Skills and abilities

- apply basic concepts, definitions and analytical methods of relevance for literary studies
- analyse fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- search for and evaluate information relating to the subject area and with consideration of relevant critical material

Judgement and approach

- critically reflect on literary aspects in relation to scientific, societal and ethical considerations
- critically reflect on multicultural perspectives in relation to literatures in the English language

Contents

- Basic literary concepts, definitions and analytical methods
- Fictional texts from English-speaking countries and cultures
- Fictional texts presented through various genres and media forms
- Text-analytical exercises dealing with social and cultural aspects

Type of instruction

The teaching consists of lectures, seminars and exercises performed individually and in groups.

An e-learning platform is used.

Students who have been admitted to and registered for a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

Prerequisites

General entry requirements. English proficiency is required. Exemption is granted from the requirement in Swedish.

Examination and grades

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course.

The examination is based on instruction and course literature.

Forms of examination:

Individual written assignment 1 (4 credits)

Individual written assignment 2 (1.5 credits)

Seminar (2 credits)

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided in a study guide distributed at the beginning of the course.

For the final grade to be assigned, a passing grade is required for all examinations.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student is entitled to request that the next examination be assessed and graded by a new examiner. The decision to accept or reject such a request is made by the vice dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

Registration of examination:

Name of the Test	Value	Grading
Individual written assignment 1	4 credits	A/B/C/D/E/FX/F
Individual written assignment 2	1.5 credits	A/B/C/D/E/FX/F
Seminar [†]	2 credits	U/G

[†] The examination is graded Fail (U) or Pass (G).

Course evaluation

The instruction is followed up throughout the course. At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student representative/student representatives (course developer/s). The evaluation, which is published on the relevant e-learning platform and submitted to the administration, is to function as a basis for future improvements to the course.

Course literature

Andersson Hval, Ulrika, Henry, Alastair & Walker Bergström, Catherine (2013). *Postcolonial Texts & Events: Cultural Narratives from the English-Speaking World*. Lund: Studentlitteratur. 410 pages. Selected chapters.

Achebe, Chinua. (1996). *Things Fall Apart*. Oxford: Heinemann. 148 pages.

Dimaline, Cherie (2017). *The Marrow Thieves*. Toronto: Cormorant Books. 231 pages.

Goto, Hiromi. (1997). *Chorus of Mushrooms*. London: The Women's Press Ltd. 221 pages.

Ishiguro, Kazuo. (2005). *Never Let Me Go*. London: Faber & Faber. 282 pages.

Klarer, Mario (2004). *An Introduction to Literary Studies*. London: Routledge. 169 pages.

Luhrmann, Baz (2008). *Australia*. Twentieth Century Fox Film Corporation. Film.

Proulx, Annie. (1997). *Brokeback Mountain*. New York: Scribner. 55 pages.

A selection of short stories and poetry. Ca. 60 pages.

Current research articles focusing on literature in the English language. Ca. 20 pages.

Reference literature

Citing Sources – How to Create Literature References

<http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

The Interactive Anti-Plagiarism Guide – Jönköping University

Information about plagiarism at higher education institutions
Available on the e-learning platform