

COURSE SYLLABUS

Leadership in a Global Environment, 7.5 credits

Leadership in a Global Environment, 7,5 högskolepoäng

Course Code: LLGK19

Confirmed by: Director of Education Sep 30, 2019

Revised by: Director of Education May 6, 2021

Valid From: Nov 1, 2021

Version: 3

Education Cycle: First-cycle level **Disciplinary** Social sciences

domain:

Subject group: MK1

Specialised in: G1F

Main field of study: Media and Communication Science

Intended Learning Outcomes (ILO)

On completion of the course, the student should be able to:

Knowledge and understanding

- describe and explain how modern organizations work from a system theoretical perspective
- describe and explain the importance of communication in organizations
- describe and explain foundational theories of leadership
- describe and explain the relationship between institutions, organizations, cultures, leadership, communication and situations
- describe and explain human dynamics and learning limitations and possibilities

Skills and abilities

- analyze the practice of leadership and communication in relation to theories of: leadership, communication, culture (organizational and national) and organizational learning and change
- handling group diversity and building functional teams
- analyze an assigned case of leadership from different theoretical perspectives

Judgement and approach

- show a critical and constructive perspective/evaluation of the student's own work and the work of other students based on scientific criteria
- critically evaluate the assignment group's learning process
- critically evaluate the student's own learning and learning process

Contents

- The function of modern organizations
- The importance of communication in organizations
- Basic leadership and communicative leadership
- The relationship between institution, organizations, culture, leadership and communication, from a system theoretical perspective, and from different contexts of action
- The importance of understanding and handling learning processes under conditions of

diversity and uncertainty

• Continuous reflections of the student's own and the group's learning process

Type of instruction

The teaching consists of lectures, seminars and exercises performed individually or in groups.

A digital learning platform is used.

Students who have been admitted to and registered on a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

Prerequisites

General entry requirements and 45 credits in Media and Communication Science or equivalent. English proficiency is required. Exemption is granted from the requirement in Swedish.

Examination and grades

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one examination, students are given a final grade based on an overall assessment of all examinations included in the course. The final grade of the course is issued only when all course units have been passed.

The examination is based on instruction, course literature and the students own performance in group and individually.

Forms of examination:

Individual assignment (2,5 credits) Group assignment (5 credits)

Students are given a final grade based on an overall assessment of all examinations included in the course. The final grade of the course is issued only when all course units have been passed.

The examination must allow for students to be assessed on an individual basis. Students may not make a second attempt at any examination (or element of examination) already passed in order to receive a higher grade. Further information concerning assessment and grading criteria is provided in a study guide distributed at the beginning of the course.

Students are guaranteed a minimum of three examination occasions, including the regular occasion.

If a student has failed the same examination three times, the student is entitled to request that the next examination is assessed and graded by a new examiner if possible. The decision to

accept or reject such a request is made by the vice dean of education.

In case the course is terminated or significantly altered, examination according to the present course syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

The student will need to get a high grade (A/B) on examination 2, to get a high grade (A/B) on the course.

Registration of examination:

Name of the Test	Value	Grading
Individual assignment	2.5 credits	A/B/C/D/E/FX/F
Group assignment	5 credits	A/B/C/D/E/FX/F

Course evaluation

At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student/students (course developer/s). The course evaluation, which is published on the relevant learning platform and submitted to the study administration, is to function as a basis for future improvements to the course.

Course literature

Argyris, C. (1991). Teaching Smart People How to Learn. Harvard Business Review, May-June, 99-110. 11 pages.

Johansson, C., Miller, V. D. & Hamrin, S. (2011). "Communicative Leadership: Theories, Concepts, and Central Communication Behaviors." DEMICOM, Mittuniversitetet, Sundsvall, Rapportserie nr. 4. 39 pages.

Kessler, E., H. & Wong-Ming, J. J. (2009). Cultural Mythology and Global Leadership. Cheltenham: Edward Elgar Publishing Limited. 375 pages.

Kiechel, W. (2012). The Management Century. Harvard Business Review, November, 62-75. 13 pages.

Kim, C. & Mauborgne, R. (2003). Tipping Point Leadership. Harvard Business Review, April, 60-69. 9 pages.

Kotter, J. P. (2012). Accelerate! Harvard Business Review, November, 44-58. 14 pages.

Miller, Katherine (2015). Organizational Communication: Approaches and Processes. 7. ed. Belmont, CA: Thomson/Wadsworth. 328 pages.

Zander, Lena (ed.) (2020). Research Handbook of Global Leadership: Making a Difference. Cheltenham: Edward Elgar Publishing. 100 pages

Additional articles, 100 pages.

Reference literature

Citing Sources – How to Create Literature References. http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html

Information Material about Anti-Plagiarism at Universities. *The Interactive Anti-Plagiarism Guide – Jönköping University.*