



## COURSE SYLLABUS

# User Experience Design, 6 credits

*User Experience Design, 6 högskolepoäng*

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<b>Course Code:</b>	TUER26	<b>Education Cycle:</b>	Second-cycle level
<b>Confirmed by:</b>	Dean Mar 1, 2016	<b>Disciplinary domain:</b>	Technology (95%) and social sciences (5%)
<b>Valid From:</b>	Aug 1, 2016	<b>Subject group:</b>	DT1
<b>Version:</b>	1	<b>Specialised in:</b>	A1N
<b>Reg number:</b>	JTH 2016/1167-313	<b>Main field of study:</b>	Informatics

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### Intended Learning Outcomes (ILO)

After a successful course, the student shall

Knowledge and understanding

- demonstrate an understanding of the concepts of usability, user experience, user expectations, and user needs
- show familiarity with techniques for designing user interface and interactions like wire-frames, mock-ups, and prototypes
- show familiarity with methods and techniques for designing experiences such as personas, scenarios, and journey maps
- display knowledge of research trends in the areas relevant for user experience design

Skills and abilities

- demonstrate skills at managing a design process for products or services that results in a good user experience
- demonstrate the ability to connect user needs to business objectives

Judgement and approach

- demonstrate an understanding of managing challenges in a project concerned with the design of user experience
- demonstrate the ability to discern between the different role played by Web, mobile, wearable, and ambient platforms and devices

### Contents

The course provides an overview of the ongoing shift from usability and performance as the main user-centered goals in the design of information systems, to user experience, satisfaction, and engagement. The course accounts for the social and technological reasons for this shift, introduces the theoretical foundations of user experience, and details the core hands-on principles, methods, techniques, and deliverables that form the foundations of a sound design process. The resulting design process offers a user-centered approach not only to Web applications but also to mobile and wearable apps as well as to more traditional information

systems.

The topics covered in the course include:

- user needs, organizational needs, and business needs
- balancing design and technology
- user-centered design methodologies and processes
- personas, scenarios, and journey maps
- wire-frames, mock-ups, and prototypes
- design principles for web, mobile, and wearable technology
- project management (agile, lean, iterations and effect maps)

### **Type of instruction**

The course consists of lectures, seminars and assignments with tutoring.

The teaching is conducted in English.

### **Prerequisites**

Passed courses at least 90 credits within the major subject in Informatics, Computer Science, Interaction Design, Computer Engineering, Electrical Engineering (with relevant courses in web programming) or equivalent. Proof of English proficiency is required (or the equivalent).

### **Examination and grades**

The course is graded 5,4,3 or Fail.

The final grade will only be issued after satisfactory completion of all assesments.

The final grade for the course is based upon a balanced set of assesments.

Registration of examination:

Name of the Test	Value	Grading
Written examination	3 credits	5/4/3/U
Assignments	3 credits	5/4/3/U

### **Course literature**

Unger, R., Chandler, C. (2012). A Project Guide to UX Design – For User Experience Designers in the Field or in the Making. New Riders Publishing.

Garrett, J. J. (2010). The Elements of User Experience (2nd ed.). New Riders Publishing.

Buxton, B. (2010). Sketching User Experiences – Getting the Design Right and the Right Design. Morgan Kauffman.

Buxton, B. (2007). Sketching User Experiences – The Workbook. Morgan Kauffman.

The literature list for the course will be provided one month before the course starts.