

# Programme for MuDD2019 Workshop Conference 10 April 2019

Jönköping University, School of Education and Communication

8:30-8:45	REGISTRATION		
8:45-9:00	<p>OPENING OF WORKSHOP CONFERENCE Aula He102</p> <p><i>Chairs: Petra Weckström &amp; Anette Almgren White</i></p>		
9:00-9:40	Keynote 1 He102	<p><u><i>“The Wolf and the Glass Ball”</i></u> Lars Otterstedt (Workshop leader Swedish National Theatre), Mette Marqvardsen (Actor) and Rikard Lekander (Örebro Regional Theatre, Sweden)</p>	
9:40-10:20	Keynote 2 He102	<p><u><i>“Sign Language and Speech or Text on the Stage?”</i></u> Mindy Drapsa (National Touring Silent Theatre, Sweden) with Sangeeta Bagga-Gupta (DoIT Think Tank &amp; CCD research group, Jönköping University, Sweden)</p>	
10:20-10:35	Commentators	Giulia Messina Dahlberg, Petra Weckström	
10:35-11:00	Fika		
		<p><b>Personal Reflections on Multilingualism and Inclusion</b> Hb220</p>	<p><b>Democratic Inclusiveness across the sectors</b> Hc113</p>
11:00-12:40	Parallel Presentations	<p><u><i>“A multilingual take on the creative process”</i></u> Taliah Pollack (Freelance Author / Lund University, Sweden)</p> <p><u><i>“Efflorescence in Sapmi and Aino Mosir”</i></u> Åsa Virdi Kroik (Publishing House, Sweden/Norway)</p> <p><u><i>“Potential Pitfalls when Teaching Democracy and Democratic Values in Scanian Schools”</i></u> Maria Bäcké (Lund University, Sweden)</p>	<p><u><i>“Perspectives on young adults’ practices of participation and transitioning”</i></u> Giulia Messina Dahlberg (University of Gothenburg, Sweden)</p> <p><u><i>“RSFI – A consolidated methodology for integration”</i></u> Ingrid Weimers and Sofie Grahn Hillve (Hässleholms Municipality, Sweden)</p>
	Commentators	Kavita Rane, Karl Ian Cheng Chua	Mira Desai, Gudrun Ziegler, Sanjay Ranade,

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<b>12:40-14:00</b>	<b>Lunch</b> <b>Orangeriet</b>	
<b>14:00-16:00</b>	Parallel Workshops	<p><b>Democratic multilingualism through theatrical diversity</b></p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p><u><i>“Quiet Landscape”</i></u> Hndren Ghasabi Ghaderi (Lecturer, Örebro, Sweden) and Ramin Khoshchin (Film Producer, Örebro, Sweden)</p> <p><b>He102</b></p> </div> <div style="text-align: center;"> <p><u><i>“Wonderland: Multilingualism through space and time”</i></u> Alexandra Royal (Må Gård College of Adult Education, Sweden) and Casper Dreier Lund (Entrepreneur, Sweden)</p> <p><b>Hb419</b></p> </div> </div>
<b>16:00-16:30</b>	<b>Fika</b>	
<b>16:30-17:30</b>	Keynote 3 & Closing <b>He102</b>	<p><u><i>“Establishing a deaf education program in the Peruvian Amazon”</i></u> Sara Goico (University of California San Diego, USA and Jönköping University, Sweden)</p>
	Commentators	Alessio Surian, Ana Deumert

UPDATED: 2019-04-02