

HOMAGE Á ... STOOLS 2020

Think, explore, experiment and prototype!

STOOL is a collaboration project, where students design and prototype a stool based on a theme. The theme of the year is "homage á ...", means that the students have found a person, designer, architect, author or other interesting person to make a homage á.

A homage (from French homo and Latin human) is a tribute, an act of reverence or respect. The term is often used in the arts to describe a work that is a tribute to another artist or person. In design it could be making a tribute to another designer, artist or other person that has a message that could be interesting to either make an interpretation of the message and meaning of an object or use some design elements and make a new interpretation out of that.

The **STOOL** project is a collaboration between Product Development with Furniture Design programme, master's programme Industrial Design and School of Architecture and Urbanism at University of São Paulo. The project is an activity in the ongoing collaboration agreement between the universities.

01 SILHOUETTE, Homage á Avicii - Tim Bergling . A summer evening, in an ocean of people. The first note comes on, a gasp; Levels. We raise our hands to the sky, in this moment we are free, feeling pure happiness. Avicii is the sound of a whole generation. His music united us, but tore him apart. Never forget, all lightness has some darkness. **DESIGNER:** Alice Sjöholm alicesjoholm@outlook.com @alicesjuholm

02 VIMMERBY, Homage á Astrid Lindgren. My stool is a homage to Astrid Lindgren. She is a big part of many people's childhood, my own included, and her children's books lies close to my heart. Therefore the seating is shaped as an opened book with known scripts from her stories. And the legs are shaped like an A, witch stands for Astrid. **DESIGNER:** Kajsa Flodin kajsa_flodin@hotmail.com @kajsa.flodin

03 ÓLAFUR, Homage á Ólafur Arnalds. Ólafur Arnalds is an Icelandic multi-instrumentalist and producer. He started out his career in the genre of heavy metal but he is now considered a classical composer. I was inspired and intrigued of his way to use these two extremes to enrich his way of composing music. **DESIGNER:** Moa Lindblad moaevelinalindblad@hotmail.com

04 STJÄRTKLAPP, Homage á Mia Skäringer. Like a child on a bum slider, she slips between hope and despair, laughter and tears. She raises uncomfortable questions and unfortunately most people recognize this all too well. Can men and women live equally, lift up and complete each other? And yet remain themselves? Bum slider becomes a bum-pat. **DESIGNER:** Celina Burman celina.burman@icloud.com @celinaburman_designs

05 LEAF, Homage á Christine Schwarzer. Christine Schwarzer is a strong woman in the designerbusiness otherwise dominated by men. "To make the world a little more beautiful, funnier, happier and more playful" is the goal with her creations, which inspired me with the creation of my stool. The stool "Leaf"s soft shapes inspired by Christines earlier design "Flower" with its lively patterns shall bring happiness to an otherwise sunless everyday life. **DESIGNER:** Fanny Jerneståhl fannyjernestahl@gmail.com @fannyjernesthl

06 WORMHOLE, Homage á Albert Einstein. Albert Einstein was a German-born theoretical physicist who developed the theory of relativity. His work is also known for its influence on the philosophy of science. Time is relative take a seat on this stool to change the fabric of time and space. **DESIGNER:** Akshay Anand akshayanand@gmail.com @frudenstein_aks12

07 TROLLSKOG, Homage á John Bauer. When walking in the forest in Småland you can see the moss growing on stones and the spruce growing high to the sky. It makes you feel that you are walking into a panting made of John Bauer. His art about trolls, other creatures in the Swedish folklore and in the back the forest of Småland. **DESIGNER:** Adam Lundstedt adamlundstedt4@gmail.com @luad59

- 08 TWO ARCHES, Homage á Santiago Calatrava.** Architect, painter, structural engineer, sculptor. Santiago Calatrava creates works of art through his architecture. He inspires to be creative and test our limits. "As a building is resistant to forces acting upon it, a person must be equally tenacious in life." ~ Santiago Calatrava. **DESIGNER: Nicolas Rudervall nrudervall@gmail.com**
- 09 ZAHA, Homage á Zaha Hadid.** Zaha Hadid was the first woman to ever receive numerous awards for her works that are liberated from architectural geometry. ZAHA is a requiem for an outstanding architect who moved on in 2016 but her life story continues to unchain people's minds, that's why ZAHA is free from a normal stool's form. **DESIGNER: Theresa Nguyen nguyen.theresa.ht@gmail.com @theresa.ht**
- 10 WAITER, Homage á Yngve Ekström.** My first thought of the name was the burning chair because the plywood started to glow when milled in cnc. Despite this, it became a stool but with the name waiter. The idea with the waiter is that it should be used both as a stool, but also as a tray table. **DESIGNER: Jennie Boberg j.boberg@hotmail.com**
- 11 SVARTA LINJER, Homage á Kent.** The stool svart linjer (black lines), is an homage to the Swedish rockband Kent, active from the 1990 until 2016. The name and design of the stool is inspired by the song with the same name, released on the album RÖD in 2009. This is my way of saying thank you for all the incredible songs, lyrics, concerts and memories you have given me through the years. Thank you. **DESIGNER: Martin Albertsson alma19hj@student.ju.se @maartinalbertsson**
- 12 RELATIVITY STOOL, Homage á M.C. Escher.** With Einstein's theories in mind, Escher concluded that perception and reality are not the same, the senses transmit errors. In "Relativity", there is no top-down, inside-outside... The reality depends on the point of view. The stool represents that design is where science and art break even. **DESIGNER: Irene Ramos Lapesa ireneramosdesigns@gmail.com @ireneramosdesigns**
- 13 KAHLO, Homage á Frida Kahlo** As a kid, Frida had a terrible accident that made her lame. Years later she had another accident, resulting in an impossibility to have kids. Frida felt trapped in a "broken body", but she got over all her problems thanks to her own paintings. "Feet what do I want you for if I have wings to fly". **DESIGNER: Maria Dolores Ferreira**
- 14 KOALA, Homage á Lewis the Koala.** With nature in mind and the ongoing wildfires in Australia I wanted to make a tribute to all the animals that are affected by it. The idea came when I saw little Lewis got carried out from the fires, and it really broke my heart. But out of great disasters comes new life, and not all is lost! **DESIGNER: Magdalena Olofsson olma19py@student.ju.se @magdaleena_92**
- 15 SAGA, Homage á Astrid Lindgren.** Astrid Lindgren's stories played a big part of my childhood and her stories have found their way to everybody's hearts and homes. In her own words Astrid said that "kids create miracles when they read", and now they (or their parents) have the perfect spot where they can read and have the books at hand. **DESIGNER: Maria Johansson maria.johansson96@gmail.com @mariaklaraj**
- 16 KROPP, Homage á Göran Kropp.** The hexagonal shapes, inspired by the minerals of the mountain, and the flowing, irregular shapes, inspired by the mountain itself make out this birch and oak stool. An homage to adventurer and mountain climber from my home town of Jönköping. A reminder to keep climbing upwards. **DESIGNER: Wilma Friberg wilmafri00@gmail.com @fribergw**
- 17 Mrjan, Homage á Newport.** The stool is designed as a cage. Underneath you will get a feeling of being caged and watched with the opening symbolizing the freedom he gave. **DESIGNER: Rasha Hamza abra19ys@student.ju.se @rasha.hamza**
- 18 RAUL, Homage á RAUL WALLENBERG.** Raoul is made to honor Raoul Wallenbergs contributions during WWII. He liberated tens of thousands of people from the concentration camps, he gave freedom. **DESIGNER: Victor Olsson victorolsson33@gmail.com @victor_Olsson**
- 19 XILÓ, Homage á Maurício Azeredo.** Xiló stool (Xylon from "wood" in Greek) aims to celebrate the biodiversity of the Amazon forest by associating 27 different species of wood harvested in a sustainable manner. The apparently simple design follows elaborated techniques employed by Maurício Azeredo in order to enhance the wood colors and textures. **DESIGNERS: GEMA group gemafauusp@gmail.com @gema.fau**
- 20 FREDDIE, Homage á Freddie Mercury.** A flamboyant personality, spectacular clothing and a fantastic performance, Freddie Mercury had it all. His great musicality joyed the whole world and he became one of the greatest singers of all time. I wanted to take the chance to celebrate this amazing person once again. **DESIGNER: Felicia Mowitz felicia.mowitz@hotmail.com @feliciamowitz**