

# COURSE SYLLABUS Critical Discourse Studies, 7.5 credits

Kritiska diskursstudier, 7,5 högskolepoäng

Course Code:	FLKDS34	Education Cycle:	Third-cycle level
Confirmed by:	Dean of Research (HLK) Mar 7, 2023	Research subject:	Education
Valid From:	Spring 2024		
Version:	1		

# Intended Learning Outcomes (ILO)

The student shall meet the following learning outcomes, which cover knowledge and understanding, skills and abilities as well as judgement and approach. On completion of the course, the student should be able to:

Knowledge and understanding

- account for key concepts within discourse analysis as well as key ideas and principles of critical discourse theory (I)

Skills and abilities

- define and relate different definitions of what makes up discourse (2)

- apply current theories of discourse analysis (3)

Judgement and approach

- critically reflect on discourse theories in relation to different types of texts and critically evaluate them as research methods within text analysis (4).

# Contents

- Different types of discourse used in politics, the media, education and research
- The relationship between text and context
- Language of ideology and power
- Analysis of speech, writing, images, and movies from political, ideological, and critical perspectives

# Type of instruction

The teaching methods include lectures and seminars. Furthermore, students are to independently and in groups apply analytical methods to selected texts.

The teaching is conducted in English.

# Prerequisites

The applicant must meet the general entry requirements for third-cycle courses and programmes.

English proficiency corresponding to English 6, or English course B in the Swedish upper secondary school system, is required.

#### Examination and grades

The course is graded Fail (U) or Pass (G).

Further information concerning assessment of specific intended learning outcomes and grading criteria is provided in a study guide distributed at the beginning of the course.

The grades awarded are Pass (G) and Fail (U).

Assessment 1 (5 credits) Individual written assignment. Assessment of learning outcomes 1–4. The available grades are G/U.

Assessment 2 (2.5 credits) Individual presentation. Assessment of learning outcomes 3 and 4. The available grades are G/U.

For a passing grade on the whole course, the student must have been awarded a passing grade on both assessments.

#### **Course evaluation**

The instruction is followed up throughout the course, and a course evaluation is performed at the end of the course. The course coordinator collates and comments on the evaluation before submitting it to the associate dean of doctoral programmes at the School of Education and Communication. The evaluation is to function as a basis for future improvements to the course.

# Other information

See separate attachment for a detailed schedule and information about the application procedure.

#### **Course literature**

Machin, David & Mayr, Andrea (2012). How to Do Critical Discourse Analysis: A Multimodal Introduction. Sage (250 pages).

Way, Lyndon C. S. (2017). Popular Music and Multimodal Critical Discourse Studies : Ideology, Control and Resistance in Turkey Since 2002. Bloomsbury (198 pages).

Wodak, Ruth & Meyer, Michael (Eds.) (2016), Methods of critical discourse studies (3rd ed.). Sage (256 pages).

Additional academic articles and material (approximately 300 pages) will be added.

#### Other resources:

The Interactive Anti-Plagiarism Guide - Jönköping University (will be available on the learning platform)

Search and write (n.d.). Citing sources - how to create literature references. University Library: Jönköping University