

Publishing conditions for DiVA

1. DiVA is the Organisations publishing platform.

DiVA provides the Organisation with a technical environment where the author/creator can upload their own academic and artistic documents. Self-archiving of journal articles is one example of usage of DiVA as a publishing platform.

2. By uploading work in DiVA the author/creator can choose to make it publicly available or archive it

The term "publicly available" means that it is possible for everyone to read the work, including the academic community. The author/creator retains copyright, and the public's usage of the information in DiVA is regulated by copyright law.

3. The author/creator affirms that he/she is the copyright holder of the work and has the right to publish the work in DiVA.

Since no part of the copyright is transferred from the author/creator, the Organisation/DiVA is not responsible for any violations of the copyright concerning the author/creator's work. The University only provides a platform, which means that the author/creator is "the one who publishes" in DiVA.

4. If the work is part of an examination, the author/creator affirms that the work has been accepted for publication.

Theses, student papers etc. must have been accepted for publication before the author/creator is allowed to publish them in DiVA. The University stipulates that all theses (doctoral and licentiate) in electronic form from the University must be deposited at the University library. Preferably this is done by uploading to the University/DiVA. Such work cannot afterwards be changed (or deleted) without the author first contacting the University.

5. Publication in DiVA is a noncommercial endeavour.

The Organisation does not charge the author/creator for the publishing in DiVA. The author/creator does not have the right to economic compensation from the University for the publishing in DiVA. The University does not have the right to charge for the general public's usage of the author/creator's work in DiVA.

6. The author/creator agrees to personal details relating to the authorship/creatorship being digitally processed as necessary for the publication of the author/creator's work in DiVA.

The managing of personal data associated with the author/creator and her/his work is covered by the General Data Protection Regulation (2018) GDPR. Categories of personal data managed are names, person identifiers and, where appropriate, the organization's local identifier and email.

7. The Organisation has the right to remove an author/creator's work if the author/creator violates the publishing conditions.

In accordance with the Organisations directives for publishing in DiVA, the author/creator must inform himself/herself of the publishing requirements. This is confirmed by checking a box in the register module of DiVA, when a file is uploaded.

8. The person uploading a file in DiVA affirms that all authors/creators of the work have been informed and accept the publishing conditions.

This paragraph regulates the responsibility in those cases where there are several authors/creators and cases when somebody other than the author/creator registers the work in DiVA on behalf of the author/creator.

9. The author/creator can surrender part of his/her right of disposition of the work.

By providing the work with a special licence, e.g. Creative Commons, the author/creator can give users the right to use the work in ways other than those dictated by copyright law.

10. The publishing conditions are valid, to the extent they are pertinent, even if the Organisation should change from DiVA to another system.

In such a case metadata and uploaded files will be transferred to the new system.