



COURSE SYLLABUS

Culture and Society in the English Language, 7.5 credits

Culture and Society in the English Language, 7,5 högskolepoäng

Course Code: LCSG18	Education Cycle: First-cycle level
Confirmed by: Director of Education May 18, 2018	Disciplinary domain: The humanities
Valid From: Autumn 2018	Subject group: EN1
Version: 1	Specialised in: G1N
	Main field of study: English

Intended Learning Outcomes (ILO)

On completion of the course, the student should be able to:

Knowledge and understanding

- account for contemporary societal conditions, linguistic variation and popular cultural phenomena in various English-speaking countries and cultures
- account for basic perspectives on English cultures

Skills and abilities

- apply a comparative approach using social, cultural and linguistic concepts related to English-speaking countries
- search for and evaluate information relating to the subject area and with consideration of relevant source criticism

Judgement and approach

- critically reflect on cultural and social aspects in relation to scientific, societal and ethical considerations

Contents

- Social conditions in English-speaking countries and cultures
- Contemporary and historical perspectives on English-speaking countries and cultures
- Linguistic variation in various English-speaking countries and cultures
- Popular cultural aspects and forms in English-speaking countries and cultures

Type of instruction

The teaching consists of lectures, seminars and exercises performed individually and in groups.

An e-learning platform is used.

Students who have been admitted to and registered for a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to

which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

Prerequisites

General entry requirements. English proficiency is required. Exemption is granted from the requirement in Swedish.

Examination and grades

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course. The final grade of the course is issued only when all elements of examination have been passed.

The examination is based on instruction and course literature.

Forms of examination:

Individual written assignment (5 credits)

Individual oral examination (2.5 credits)

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided in a study guide distributed at the beginning of the course.

For the final grade to be assigned, at least an E is required for all examinations.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student is entitled to request that the next examination be assessed and graded by a new examiner. The decision to accept or reject such a request is made by the vice dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

Registration of examination:

Name of the Test	Value	Grading
Individual written assignment	5 credits	A/B/C/D/E/FX/F

Individual oral examination	2.5 credits	A/B/C/D/E/FX/F
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Course evaluation

The instruction is followed up throughout the course. At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student representative/student representatives (course developer/s). The evaluation, which is published on the relevant e-learning platform and submitted to the administration, is to function as a basis for future improvements to the course.

Course literature

Andersson Hval, Ulrika, Henry, Alastair & Walker Bergström, Catherine (2013). *Postcolonial Texts & Events: Cultural Narratives from the English-Speaking World*. Lund: Studentlitteratur. 410 pages.

Henry, Alastair & Walker Bergström, Catherine (2012). *Texts & Events: Cultural Narratives of Britain and the United States*. Lund: Studentlitteratur. 474 pages. Chapters 8, 9, 10, 11, 12, 13, 17. 189 pages.

Storey, John (2012). *Cultural Theory and Popular Culture: An Introduction*. Harlow: Pearson. 275 pages.

Current texts, web-based material and films of relevance for studies of social conditions in various English-speaking countries and cultures. Ca. 50 pages.

Reference literature

Citing Sources – How to Create Literature References

<http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

The Interactive Anti-Plagiarism Guide – Jönköping University

Information about plagiarism at higher education institutions

<http://pingpong.hj.se/public/courseId/10565/publicPage.do>

Also available in the course event on the e-learning platform PING PONG