



## COURSE SYLLABUS

# Swedish Language, Culture and Society 2, 7.5 credits

*Swedish Language, Culture and Society 2, 7,5 högskolepoäng*

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<b>Course Code:</b> LS2K15	<b>Education Cycle:</b> First-cycle level
<b>Confirmed by:</b> Faculty Programme Director Mar 4, 2015	<b>Disciplinary domain:</b> The humanities (50%) and social sciences (50%)
<b>Revised by:</b> Director of Education May 24, 2019	<b>Subject group:</b> SV1
<b>Valid From:</b> Autumn 2019	<b>Specialised in:</b> G1F
<b>Version:</b> 5	

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### Intended Learning Outcomes (ILO)

On completion of the course, the student should:

Knowledge and understanding

- have intermediate knowledge of Swedish grammar, vocabulary and everyday phrases
- have intermediate knowledge of Swedish culture and society

Skills and abilities

- have intermediate communicative skills in Swedish
- be able to improve their vocabulary and grammar by using adequate strategies

Judgement and approach

- be able to find further information in relevant subject areas and to critically evaluate that information

### Contents

- Intermediate communicative skills in listening, speaking, reading, and writing
- Intermediate Swedish grammar
- Lectures (in English and Swedish) on Swedish culture and society

### Type of instruction

The teaching consists of lectures, seminars and exercises performed individually or in groups. Active participation is required.

A digital learning platform is used.

Students who have been admitted to and registered on a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

## Prerequisites

Participation in the course Swedish Language, Culture and Society 1.

## Examination and grades

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course. The final grade of the course is issued only when all elements of examination have been passed.

The examination is based on instruction and course literature.

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided in a study guide distributed at the beginning of the course.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student is entitled to request that the next examination be assessed and graded by a new examiner. The decision to accept or reject such a request is made by the vice dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

Written and oral individual examination at the end of the course.

Registration of examination:

Name of the Test	Value	Grading
Examination <sup>1</sup>	5 credits	A/B/C/D/E/FX/F
Written assignment	1.5 credits	U/G
Oral seminar	1 credit	U/G

<sup>1</sup> Determines the final grade of the course, which is issued only when all course units have been passed.

## Course evaluation

The instruction is followed up throughout the course. At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student representative/student representatives (course developer/s). The evaluation, which is published on the relevant e-learning platform and submitted to the administration, is to function as a basis

for future improvements to the course.

### **Other information**

The course will give the students an increased knowledge of Swedish language, culture and society and train them to use the language in oral and written communication.

### **Course literature**

Levy Scherrer, P. & Lindemalm, K. (2014). *Rivstart A1+A2 Textbok*. Stockholm: Natur & Kultur.

Levy Scherrer, P. & Lindemalm, K. (2014). *Rivstart A1+A2 Övningsbok*. Stockholm: Natur & Kultur.

### **Reference Literature**

Holmes, P., & Hinchliffe, I. (2013). *Swedish: A Comprehensive Grammar*. (3. rev. uppl). London: Routledge.

### **Citing Sources – How to Create Literature References**

<http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

### **The Interactive Anti-Plagiarism Guide – Jönköping University**

Information about plagiarism at higher education institutions

<http://pingpong.hj.se/public/courseId/10565/publicPage.do>

Also available in the course event on the e-learning platform PING PONG