



## COURSE SYLLABUS

### English, 1-30 credits, 30 credits

*Engelska, 1-30 hp, 30 högskolepoäng*

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<b>Course Code:</b> LE1G18	<b>Education Cycle:</b> First-cycle level
<b>Confirmed by:</b> Director of Education Nov 6, 2017	<b>Disciplinary domain:</b> The humanities
<b>Revised by:</b> Director of Education Nov 25, 2019	<b>Subject group:</b> EN1
<b>Valid From:</b> Spring 2020	<b>Specialised in:</b> G1N
<b>Version:</b> 5	<b>Main field of study:</b> English

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### Intended Learning Outcomes (ILO)

On completion of the course, the student should be able to:

#### *Knowledge and understanding*

- show basic knowledge regarding English language proficiency, grammar, phonetics, English language literature as well as English-speaking cultures and societal conditions through relevant methods and based on science
- show knowledge of basic differences between English and some other languages in relation to language proficiency, with a special emphasis on Swedish
- account for the central aspects of English grammatical structures including relevant linguistic terminology and methods
- show knowledge of basic perspectives on English language literature and culture
- show familiarity with contemporary societal conditions, linguistic variation and popular cultural phenomena in various English-speaking countries and cultures

#### *Skills and abilities*

- show good communicative and analytical ability in speech and writing
- search for and evaluate information relating to the subject area
- master basic English in speech and writing adapted to aim, receiver and situation and with consideration of relevant source criticism
- master basic English phonetics and pronunciation in theory and practice
- apply basic concepts, definitions and analytical methods of relevance for literary studies
- analyse fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms

#### *Judgement and approach*

- make judgements based on relevant scientific, societal and ethical aspects
- take into account an overall gender and multicultural perspective

### Contents

The course consists of four modules:

- **Language Proficiency I (7.5 credits)**
- **Literature in the English Language I (7.5 credits)**
- **Grammar and Phonetics (7.5 credits)**
- **Culture & Society (7.5 credits)**

### **Language Proficiency I (7.5 credits)**

*Språkfärdighet I (7,5 hp)*

#### Content

- Study of English linguistic structures as well as differences between English and other languages, with a special emphasis on Swedish
- Oral and written language proficiency exercises focusing on production, reception and interaction in relation to various texts and with consideration of relevant source criticism

#### Examination and grades

The module is examined by:

- Written assignment 3 credits (U/G/VG)
- Oral presentation 3 credits (U/G/VG)
- VOC/MCT test 1.5 credits (U/G)

### **Literature in the English Language I (7.5 credits)**

*Engelskspråkig litteratur I (7,5 hp)*

#### Content

- Study of basic concepts, definitions and analytical methods of relevance for literary studies
- Study of fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- Text-analytical exercises dealing with social and cultural aspects of relevance for the texts studied, including gender and multiculturalism

#### Examination and grades

The module is examined by:

- Written assignment 4 credits (U/G/VG)
- Written assignment 1.5 credits (U/G/VG)
- Seminar 2 credits (U/G)

### **Grammar and Phonetics (7.5 credits)**

*Grammatik och fonetik (7,5 hp)*

#### Content

- Study of English grammar
- Study of English phonetics and pronunciation
- Study of structural differences between English and some other languages

### Examination and grades

The module is examined by:

- Written examination in grammar 6 credits (U/G/VG)
- Written examination in phonetics 1.5 credits (U/G/VG)

### **Culture & Society (7.5 credits)**

*Kultur & Samhälle (7,5 hp)*

### Content

- Study of contemporary social conditions in various English-speaking countries and cultures from a historic perspective
- Study of linguistic variation in various English-speaking countries and cultures
- Study of popular cultural phenomena in various English-speaking countries and cultures

### Examination and grades

The module is examined by:

- Written assignment 5 credits (U/G/VG)
- Oral presentation 2.5 credits (U/G/VG)

### **Type of instruction**

The teaching consists of lectures, seminars and exercises performed individually or in groups.

A digital learning platform is used.

Students who have been admitted to and registered on a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

### **Prerequisites**

General entry requirements and English 6 or English B or the equivalent. Exemption is granted from the requirement in Swedish.

### **Examination and grades**

The course is graded Fail (U), Pass (G) or Pass with Distinction (VG).

For courses with more than one examination, students are given a final grade based on an overall assessment of all examinations included in the course. The final grade of the course is issued only when all course units have been passed.

To be awarded the final grade of Pass (G), the student needs to pass all of the above examinations. To be awarded the final grade of Pass with Distinction (VG), the student needs to earn at least 21 VG credits.

The examination is based on instruction and course literature.

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided in a study guide distributed at the beginning of the course.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student is entitled to request that the next examination be assessed and graded by a new examiner. The decision to accept or reject such a request is made by the vice dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

Registration of examination:

Name of the Test	Value	Grading
Language Proficiency 1: Written assignment	3 credits	U/G/VG
Language Proficiency 1: Oral presentation	3 credits	U/G/VG
Language Proficiency 1: VOC/MCT test	1.5 credits	U/G
Literature in the English Language 1: Written assignment	4 credits	U/G/VG
Literature in the English Language 1: Written assignment	1.5 credits	U/G/VG
Literature in the English Language 1: Seminar	2 credits	U/G
Grammar and Phonetics: Written examination in grammar	6 credits	U/G/VG
Grammar and Phonetics: Written examination in phonetics	1.5 credits	U/G/VG
Culture & Society: Written assignment	5 credits	U/G/VG
Culture & Society: Oral presentation	2.5 credits	U/G/VG

### Course evaluation

The instruction is followed up throughout the course. At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student representative/student representatives (course developer/s). The evaluation, which is published on the relevant e-learning platform and submitted to the administration, is to function as a basis for future improvements to the course.

**Course literature****Language Proficiency 1 (7.5 credits)**

Björk, Lennart and Christine Räisänen (2003). *Academic Writing. A University Writing Course*. Lund: Studentlitteratur. 399 pages (selected chapters).

Estling Vannestål, Maria. (2015). *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. 586 pages (selected chapters).

A selection of texts and exercises (approx. 90 pages).

Current research articles focusing on English language proficiency (approx. 20 pages).

Optional dictionary chosen in consultation with the teacher.

**Literature in the English language 1 (7.5 credits)**

Andersson Hval, Ulrika; Alastair Henry and Catharine Walker Bergström. (2013). *Postcolonial Texts & Events: Cultural Narratives from the English-Speaking World*. Lund: Studentlitteratur. 410 pages. Selected chapters.

Achebe, Chinua. (1996). *Things Fall Apart*. Oxford: Heinemann. 148 pages.

Dimaline, Cherie (2017). *The Marrow Thieves*. Toronto: Cormorant Books. 231 pages.

Goto, Hiromi. (1997). *Chorus of Mushrooms*. London: The Women's Press Ltd. 221 pages.

Ishiguro, Kazuo. (2005). *Never Let Me Go*. London: Faber & Faber. 282 pages.

Klarer Mario. (2004). *An Introduction to Literary Studies*. London: Routledge. 169 pages.

Luhrmann, Baz. (2008). *Australia*. Twentieth Century Fox Film Corporation. Film.

Proulx, Annie. (1997). *Brokeback Mountain*. New York: Scribner. 55 pages.

A selection of short stories and poetry (ca 60 pages).

Current research articles focusing on literature in the English language (ca 20 pages).

**Grammar and Phonetics (7.5 credits)**

Estling Vannestål, Maria. (2015). *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. 586 pages.

Sylvén, Liss Kerstin. (2013). *The Ins and Outs of English Pronunciation: An Introduction to Phonetics*. Lund: Studentlitteratur. 108 sidor.

**Culture & Society (7.5 credits)**

Alastair, Henry and Catharine Walker Bergström (2012). *Texts & Events: Cultural Narratives of Britain and the United States*. Revised edition. Lund: Studentlitteratur. 474 pages (selected pages).

Andersson Hval, Ulrika, Alastair Henry and Catharine Walker Bergström (2013). *Postcolonial Texts & Events: Cultural Narratives from the English-Speaking World*. Lund: Studentlitteratur. 410 pages (selected pages).

Current texts, web-based material and films of relevance for studies of social conditions in various English-speaking countries and cultures.

### **Reference material**

#### **Citing Sources – How to Create Literature References**

<http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

#### **The Interactive Anti-Plagiarism Guide – Jönköping University**

Information about plagiarism at higher education institutions

Available on the e-learning platform